

AMUSEMENTS.

FOX'S OLD BOWERY THEATRE
 Lessee, Director and Manager G. L. FOX
 BENEFIT OF
 MISS FANNY HERRING
 on which occasion she will PERSONATE
 EIGHT DIFFERENT CHARACTERS
 SUPPORTED BY THE FULL COMPANY
 FIRST TIME IN THE CITY
 a now three act drama, entitled
 FEMALE DETECTIVE
 AND

THE HOW STREET KUN
The Female Detective who will sustain, also, five other characters.
Mr. St. Maurice, by Miss Martindale and Miss Herring.
Neapolitan Dance, by Miss Martindale and Miss Herring.
A new Overture, arranged by A. J. J.
The burlesque of the **COLEEN BAWN**
Miss Fanny Herring.
Mr. G. L. Fox.
To conclude with the drama of
JACK SHEPPARD AND HIS DOGS
Jack Sheppard.
Sadie Lee.
Pat Johnston.
Miss Fanny Herring.
Miss H. C. Herring.
Miss H. C. Herring.

Blue Skin..... O. K. Fox Edith..... Miss R. Brown
Blackskin (Jack Sheppard's Dog)..... Lulu.....

NEW BOWERY THEATRE
SEVENTEENTH NIGHT OF MR. EDDY
MYSTERIES OF PARIS —Chouriner, Mr. E. Eddy
PAUL JONES —Tom Coffin, Mr. F. Eddy
BIRTH OF FREEDOM

WINTER GARD
LAST NIGHTS
OF
THE GRAY LADY

OF
PENARVON.
THIS EVENING WILL BE PRESENTED FOR
THE LAST TIME
but one Tom Taylor's adaptation from the French of one
of
THE MOST BEAUTIFUL
AND
SINGULARLY THRILLING DRAMAS
of our day, with its
New and beautiful scenery and splendid cast including
MRS. J. W. WALLACE, MISS ADA CLAPTON, MISS
GERMON, WALTER BARTON HILL,
WALCOT, HANLEY &
SPECIAL NOTICE.

The management has sincere pleasure in announcing an engagement with the young and brilliant tragedienne,
MISS HOMER,
Who will appear on Monday, 29th, as
CAMILLE.
Seats may now be secured for Monday.

BARNUM'S AMERICAN MUSIUM.
Afternoon at 3. Evening at 7 1/2.
Miss EMILIE MELVILLE,
in the grand Dramatic Romance
HEIRESS OF THE HIDDEN HOUSE,
THE GREAT AMERICAN ONE LEGGED DANCER.

Morning at 11.
THE ROONE FAMILY COMBINATION.
CLASSICAL READING, COMIC SONGS, DUTCH.
 Now on exhibition at the Palace.
AN ENORMOUS LIVING ALLIGATOR.
MAN EATER, 20 FEET LONG.
A HORSE AND RIDER ENTWINED BY AN
ENORMOUS SERPENT, CONVERTED INTO STONE.
PROF. HUTCHINGS, LIGHTNING CALCULATOR.
WOODROFFE'S HOMEIMAN GLASS BLOWERS.
A GLASS STEAM ENGINE IN MOTION.
FIFTY LIFE SIZES MONUMENTAL FIGURES.
JEFF'S DIVERS IN PETTICOATS.
 Pat Woman, Clowns, Circus, Bird, Lying, Other Great

Admission 30 cents; children under ten, 15 cents.

GRAND FANCHON MATINEE.
NIBLO'S GARDEN.
TO MORROW (SATURDAY), MAY 27,
COMMENCING AT 1 O'CLOCK.
MAGGIE MITCHELL.....FANCHON

WOOD'S MINSTRELS. 514 BROADWAY.
UNPRECEDENTED SUCCESS.
GREATEST TRIUMPH EVER ACHIEVED.
DECIDED HIT

of Charles Gayler's highly sensational spectacular
FAIRY BURLESQUE,
 received on its first representation with
ENTHUSIASTIC APPLAUSE.
 The audience amazed at the Splendor exhibited in
GREENBAKINA;
 Or, **THE FAIRY PALACE OF SOAP.**
 The world is challenged to equal it.
 The general effect
 is **DAZZLING BEYOND DESCRIPTION.**
 and Mr. Wood now claims that he has fulfilled the promise
 made to his patrons
BY THE MINUTELY PROFESSION

REVOLUTIONARY
EVERY EVENING, UNTIL FURTHER NOTICE,
GREENRAKINA;
OR, THE FAIRY PALACE OF SOAP.
New Scenery by Gaspard Macder.
SCENE 1—A VIEW IN ATTICA.
SCENE 2—THE NEW YORK HERALD BUILDING.
SCENE 3—THE FLORAL ANTE-ROOM.
SCENE 4—GRAND TRANSFORMATION SCENE.
SCENE 5—LAST THE ENCHANTED GROVE AND
PALACE OF SOAP.
Previous to which, WOOD'S MINSTRELS in their
CHALLENGE PROGRAMME.
OPINION OF THE PRESS.

WOOD'S MINSTRELS.—The new fairy burlesque, Greenbriar, is drawing largely. It is cleverly put together, being arranged so as to bring into the play the elements of all the popular comedies. The wit is, of course, broad, and the satire at times trenchant, but they are all the more effective. If to provoke a hearty laugh and send people away content be the aim and end of such pieces, then it can be said to fulfill its objects. There are few things in the shape of an extravaganza, in fact, that enjoys a more legitimate success. Of the manner of its presentation we cannot speak in terms of too high commendation. The scenery is everything that taste and prose can desire, and the acting is every way worthy of a triumph of artistic skill.

troumanlike, attractive as it was, is thrown into the shade by this fresh effort of the management.

BRYANT'S MINSTRELS.
Mechanics' Hall, 472 Broadway, above Grand street.
CROWDED HOUSES. IMMENSE SUCCESS.
THE STREETS OF NEW YORK.
THE STREETS OF NEW YORK.
THE STREETS OF NEW YORK.
TAMING A BUTTERFLY.
Prof. Chautum, N. Seymour. Mr. Victim, Frank Morris.
Pillywillywink Band, Nightingale Polka, Nancy Pat.
THE BLACK CARPET BAG.

NEIL BRYANT and FRANK MORAN
Parquet, 50 cents. Gallery, 30 cents. Commence at 8.

NIBLO'S GARDEN. GRAND MATINEE
Saturday, May 27, commencing at 1 o'clock.
MAGGIE MITCHELL,.....as.....FANCHON

SAN FRANCISCO MINSTRELS,
HELLER'S HALL, 595 BROADWAY,
Opposite Metropolitan Hotel.
BIRCH, WAMBOLD, BERNARD AND BACKUS,
SAN FRANCISCO MINSTRELS.
THE NEWLY ORGANIZED TRUANT

This week the following new acts:

BIRCH IN THE POLICE COURT.

BACKUP IMITATIONS OF ACTRESS, WANDOLIN'S N. BALLADS, RIGGING A PURCHASE, HAYES' CLO. MEDLEY, PETTICOAT KNIGHT, CAN'T HELP THAT BABYLON LET LOOSE. Prices as before.

HOOLEY'S MINSTRELS, 201 BOWERY.
GREAT HIT OF THE NEW COMPANY.
Budworth, Hughes, Grindle, Abbott, Peterson, Clinton Harlan, and Co. An entirely new bill. "The Resurrection of the Man Who Killed the Policeman?" Ac.

HIPPOTHEATRON.—BEGINN AT 8.
NEW YORK CIRCUS.
EVERY EVENING DURING THE WEEK.
GRAND MATINEES.
WEDNESDAY AND SATURDAY, AT 2½.
IMMENSE SUCCESS OF
THE ELIXIR OF LIFE.
OR, THE BIRTH OF HARLEQUIN,
GRAND CORPS DE BALLET.
AND ENTIRELY NEW AND
STARTLING TRICKS AND TRANSFORMATIONS.
MR. EDWIN CROUDEST.
The great English Clown and Jester.

NEW AND SUPERB FEATS
EQUESTRIAN, GYMNASIAC AND AEROBATIC,
in which the entire
GALAXY OF STARS APPEAR.

HOPE CHAPEL, 720 BROADWAY.
AMERICAN STEREOSCOPIC.
Now on exhibition one thousand pictures, comprising the
most beautiful Views, Statuary and Works of Art in the
world. Eighty Pictures, twenty feet square, shown every
evening: Statue of General Jackson; Old Capitol Prison;
White House; Secretary Seward's; Ford's Theatre; Pet-
erson House, &c. Admission 25 cents; reserved seats 50 cent.

NIBLO'S GARDEN.
Saturday afternoon, commencing at 1 o'clock,
FANCHON, THE CRICKET.
BOX BOOK NOW OPEN.

**HELMSTMULLER'S GERMANIA ORCHESTRA
AND TWENTY-SECOND REGIMENT BAND.**
F. B. HELMSTMULLER respectfully informs his numerous patrons that, in consequence of the impaired condition of his health he is compelled to pass the summer in Germany, and that during his brief absence his orchestral and other

business will be transacted by Mr. J. M. LANDER, at his office, No. 373 Broome street. Orders for any kind of music promptly attended to.

NATURE UNVEILED
AT THE
NEW YORK MUSEUM OF ANATOMY,
618 BROADWAY.

WONDER OF WONDERS
TO BE SEEN ONLY AT THE
NEW YORK MUSEUM OF ANATOMY,
618 BROADWAY.

VARIETIES THEATRE, 37 AND 39 BOWERY
LAST NIGHTS OF MESSRS. THOMPSON AND
KERN.
LAST NIGHTS OF THE FEMALE BLONDIN.
BRILLIANT TRIUMPH OF MRS. MOREEN NAXON.
 The only one-legged and clog dancer in the world.
TO-MORROW (SATURDAY).
THE CELEBRATED BOLDY BALLET TROUPE,
 From the Imperial Theatre, Vienna, will appear.
GRAND MATINEE ON SATURDAY.
GRAND MATINEE ON SATURDAY.

444. -AMERICAN THEATRE.
BROADWAY.
 Doors open at 7, to commence at 7 1/2 o'clock.
CROWDED AND DELIGHTED AUDIENCE.
A GRAND BILL OF NOVELTIES.
THE GREAT COMBINATION TROUPE.
 The laughable Farce, entitled
SLASHER AND CRASHER.
 The grand sensation Petticoatish Burlesque,
JEFF DAVIS IN PETTICOATS.
 The beautiful Ballet, entitled
LES ECHOS DU TYROL.
 (See small bills of the day.)
 A constant supply of programmes every night.

MATINEE EVERY SATURDAY AFTERNOON.

MELODEON, 541 BROADWAY—FREE AND EASY.
SOMETHING NEW. BRILLIANT NOVELTIES.
FEMALE MINSTRELS. LE RAI MASQUE
SOLOMON'S OPERAS. BROWN'S QUARTETTES
Wanted at waiter girls. GEO. E. HEYDON.

ORIENTAL MUSIC HALL. 652 BROADWAY 652
HOUSES CROWDED. EVERYBODY DELIGHTED.
COMPLETE SUCCESS. BEAUTY UNPARALLELED
50 LADY WAITERS. IN GORGEOUS COSTUMES.
THE NEW YORK THEATRE, NEW YORK.

BANJO, WITH OR WITHOUT A MASTER—New book by Converse, containing 40 tunes, with explanations; sent by mail; price \$1. Address J. SIVORI, banjo teacher, 476½ Broadway.

BANJO AND ETHIOPIAN JAZZ AND BURLESQUE—Dancing taught by J. BOGAN, manufacturer of the Banjo, 148 East Houston street.

DANJO INSTRUCTION—BY OUR NEW COPYRIGHTED
 1.3 Method we guarantee thorough knowledge of the banjo
 in one quarter of an hour. It is thoroughly explained in ten
 minutes, after which the pupils play a perfect tune the first
 lesson. It requires no study. **HENRY C. and GEORGE**
 63, 117 Broadway, corner of Amity street.